Four-Year Study Plan of Media Arts and Design Programme (2025 cohort)

| | | | | | | | | Rev 20250422 | | | | |
|---|--|--------------------------------|--------|-------|-------|----------------|------------|--------------|----------------|-----------|-------|--|
| Course Code | Course Title | Course Title Year One Year Two | | | | 0 | Year Three | | | Year Four | | |
| Course Code | Course Title | Sem 1 | Winter | Sem 2 | Sem 1 | Sem 2 | Summer | Sem 1 | Sem 2 | Sem 1 | Sem 2 | |
| I. Major Required Courses (48 Units) | | | | | | | | | | | | |
| COMM1023 | Fundamentals of Communication | 3 | | | | | | | | | | |
| CTV1003 | Introduction to Electronic Media | | | 3 | | | | | | | | |
| MAD1003 | Studio Art Practices: Drawing Fundamentals | | | 3 | | | | | | | | |
| CTV1013 | Introduction to Media Aesthetics | | | | 3 | | | | | | | |
| MAD2003 | Design Fundamentals | | | | 3 | | | | | | | |
| MAD2013 | Art Media Fundamentals | | | | 3 | | | | | | | |
| MAD2023 | Appreciation of the Arts | | | | 3 | | | | | | | |
| MAD2033 | History of Media Arts and Design | | | | | 3 | | | | | | |
| MAD3003 | Photography | | | | | 3 | | | | | | |
| CTV2073 | Introduction to Communication Theory | | | | | | | 3 | | | | |
| MAD3013 | Interactive Arts and Design | | | | | | | 3 | | | | |
| MAD3023 | Digital Imaging and Design | | | | | | | 3 | | | | |
| CTV2033 | Communication Research Methods | | | | | | | 3 | 3 | | | |
| MAD3033 | 3D Design Fundamentals | | | | | | | | 3 | | | |
| MAD4123 | Final Year Project (MAD) | | | | | | | | 3 | | 6 | |
| | | | | | | | | | | | | |
| II. Major Elective Courses (24 Units) | | | | | | | | | | | | |
| ME01 ME02 ME03 ME04 ME05 ME06 ME07 ME08 | | | | 3 | | 3 ⁴ | | 6 | 6 [©] | 6 | | |
| III. University Core | | • | • | 1 | • | | • | • | 1 | 1 | | |
| UCLC1003 | University Chinese | | | 3 | | | | | | | | |
| UCLC1013 | English for Academic Purposes I | 3 | | | | | | | | | | |
| UCLC1023 | English for Academic Purposes II | | | 3 | | | | | | | | |
| UCAI1003 | Introduction to AI Literacy | 3 | | | | | | | | | | |
| CHI1103 | Introduction to Modern Social Theories | | | | | 3 | | | | | | |
| CHI1203 | Morality and Foundations of Law | | | 3 | | | | | | | | |
| CHI1063 | Chinese Culture and Modern China | | | | 3 | | | | | | | |
| CHI1073 | Contemporary Chinese Society and Thought I | 3 | | | | | | | | | | |
| CHI1253 | Contemporary Chinese Society and Thought II | | | | 3 | | | | | | | |
| CHI1193 | Contemporary World and China [®] | | | | | | 2 | | | | | |
| MT1003 | Military Training | | 2 | | | | | | | | | |
| WPEX1013 | Emotional Intelligence | | | 1 | | | | | | | | |
| WPEX2013 | Experiential Arts [©] | | | | 1 | | | | | | | |
| WPEX2023/ | Voluntary Service [®] , or Environmental Awareness [®] | | | | | 1 | | | | | | |
| WPEX2033 | | | | | | • | | | | | | |
| UCHL1XX3 | Healthy Lifestyle [©] ion Courses (18 Units) | 1 | | 1 | 1 | | | | | | | |
| | , , | ı | ı | ı | ı | | ı | ı | ı | ı | | |
| Level 1 | History and Civilization® | | | | | 3 | | | | | | |
| Foundational | Quantitative Reasoning [©] | 3 | | | | | | | | | | |
| Courses | Values and the Meaning of Life [®] | | | 3 | | | | | | | | |
| Level 2 | Culture, Creativity and Innovation [®] , or Science, | | | | | | | | | | | |
| Interdisciplinary | | | | | | 3 | | 3 | | | | |
| Thematic Courses | Technology and Society [®] , or Sustainable Communities [®] | | | | | | | | | | | |
| Level 3 | Service-Learning Course [©] , or Service Leadership | | | | | | | | | | | |
| GE Capstone | Education Course [©] , or Experiential Learning Course [©] , | | | | | | | | | 3 | | |
| Courses | or Interdisciplinary Independent Study | | | | | | | | | | | |
| V. Free Elective Courses (24 Units) | | | | | | | | | | | | |
| | 04 FE05 FE06 FE07 FE08 | 3 | | | | | | | 6 | 9 | 6 | |
| Total Units: 151 | | 19 | 2 | 23 | 20 | 19 | 2 | 18 | 18 | 18 | 12 | |
| Total Chits, 131 | | 17 | 4 | 43 | 20 | 17 | 4 | 10 | 10 | 10 | 14 | |

 $^{^{\}scriptsize \textcircled{1}}$ This 2-unit course requires student to attend at least 10 lectures within his/her first two years of study.

[®] This denotes a course category in which a list of courses may be developed for students' selection. Students are expected to refer to the Online Course Selection System for courses available under each category.

[®] Students are required to take GFVM1013 Applied Ethics in Culture and Creativity under this category.

[®] Students are required to take MAD2043 Concept Development for Time-based Media which is a pre-requisite course of some high-level major courses.

[®] Students should take MAD3073 Language for Audio-Visual Design as a pre-requisite course if they determined to select "media arts project" direction of their Final Year Project (MAD) to be conducted in Year 4.

ME Course List of MAD (2025 cohort)

Rev 20250626

| Course Code | Course Title | Units |
|-------------|--|-------|
| MAD2043 | Concept Development for Time-based Media | 3 |
| MAD3043 | Digital Drawing and Painting | 3 |
| MAD3053 | Colour Concepts, Theory and Planning | 3 |
| MAD3063 | Animation | 3 |
| MAD3073 | Language for Audio-visual Design | 3 |
| MAD3083 | Studio Art Practices: Painting Fundamentals | 3 |
| MAD3093 | Web Design and Hypermedia | 3 |
| MAD3103 | Computer Game Design | 3 |
| MAD3113 | Video Arts | 3 |
| MAD3123 | Graphic Storytelling | 3 |
| MAD3133 | Digital Sound Production | 3 |
| MAD3143 | Media Arts and Design Internship | 3 |
| MAD3163 | Design with Users: User Experience and Human Factors | 3 |
| MAD4013 | Studio Art Practices: Experimental Media | 3 |
| MAD4023 | Computer Programming for Design | 3 |
| MAD4033 | Narrative and Interactivity in Media Arts | 3 |
| MAD4053 | Digital Image Manipulation | 3 |
| MAD4063 | Visual Arts Since 1900 | 3 |
| MAD4073 | Social Design | 3 |
| MAD4083 | Special Topics in Media Arts and Design Subject | 3 |
| MAD4093 | Physical Computing Advanced Interactive Media | 3 |
| MAD4103 | Game Art and 3D Animation | 3 |
| MAD4113 | Principles of Product Design and Exhibition | 3 |